



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/1155

Date: 29 OCT 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್

NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂ ಇಡಿ 260 ಯುಎನ್‌ಇ 2019(ಭಾಗ-1),ಬೆಂಗಳೂರು ದಿ. 15.9.2021.
5. ಎಲ್ಲ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಕೆಗಳು
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24,25-09-2021.
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
8. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/954 ದಿ:30.09.2021.
9. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು / ಸಂಪನ್ಮೂಲ ತಜ್ಞರ ಸಭೆ ದಿನಾಂಕ 21.10.2021.
10. ಎಲ್ಲ ಸ್ನಾತಕ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಅಧ್ಯಕ್ಷರುಗಳ ಸಭೆ ದಿನಾಂಕ 22.10.2021.
11. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 27.10.2021.
12. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 29-10-2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTM/ BSW/ B.Sc./B.Sc. Pulp & Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಈಗಾಗಲೇ ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಮುಂದೆ ದಿನಾಂಕ 04.10.2021 ವರೆಗೆ ಸರಕಾರವು ಕಾಲಕಾಲಕ್ಕೆ ನೀಡಿದ ನಿರ್ದೇಶನಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು ದಿನಾಂಕ 27.10.2021 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದನೆ ಪಡೆದು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಭಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

Handwritten signature
ಕುಲಸಚಿವರು.



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A. (Hons.) Program

SYLLABUS

Subject: HISTORY

[Effective from 2021-22]

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,

OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and

SKILL ENHANCEMENT COURSE (SEC) FOR SEM I

AS PER N E P - 2020

Karnatak University, Dharwad
Four Years Under Graduate Program in HISTORY for B.A. (Hons.)
Effective from 2021-22

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
I	DSCC 1 -P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC1 -P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-1	Theory	03 hrs	42	02 hrs	40	60	100	03
	*SEC-1	Practical	03 hrs	30	01 hr	20	30	50	02
II	DSCC2-P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC2-P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-2	Theory	03 hrs	42	02 hrs	40	60	100	03
Details of the other Semesters will be given later									

*** Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected**

Name of Course (Subject): HISTORY

Programme Specific Outcome (PSO):

On completion of the 03/ 04 years Degree in HISTORY students will be able to:

Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

PSO 01. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.

PSO 2. To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).

PSO 3. The ability to use bibliographical tools for the advanced study of history.

PSO 4. To understand & evaluate different historical ideas, various arguments and point of view.

PSO 5. To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.

PSO 6. It instills an appreciation of the uniqueness of visual evidence and cultivates the particular skill of using visual evidence to understand human activity of the recent and distant past.

PSO 7: It enables the graduates to understand skill in research in history and cultural heritage.

PSO 8: The program is not only based on theory but also vocational approach, which enabling them to develop employable skills.

B.A. Semester – I

Subject: HISTORY Discipline Specific Course (DSC)

The course HISTORY in I semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.-1 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

BA I sem

Course No.1 (Paper-I): Title of the Course (Paper-I)

DSCC-A1: HISTORY OF INDIA - PRE HISTORIC AGE TO KUSHANAS

Course Outcome (CO):

After completion of course (No.1), students will be able to:

They'll be able to delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

CO 1 : Students will learn and analyze the transition from historic centuries and development of polity and institutions in ancient past.

CO 2 : They'll be able to delineate changes in the realm of polity and culture, puranic religions.

CO 3: The growth of vernacular languages and newer forms of art and architecture.

Syllabus- Course 1: Title- History	Total Hrs: 42
Unit-I Reconstructing Ancient Indian History:	14 hrs
A. Sources - Archaeological Sources B. Literary Sources. C. Geographical Features of Ancient India Pre-Historic Period: Paleolithic Cultures, Mesolithic Cultures, Neolithic and Chalcolithic Cultures	

Unit-II Expansion of Civilization and Culture:	14 hrs
A. The Harappan Civilization- Extent of the Civilization and Salient Features B. Expansion of Ancient Culture- Origin of the Aryans, Early Vedic Civilization and their settlements, Contribution to Literature, Polity, Economy, Society and Religion C. Later Vedic Civilization - Their settlements, Contribution to Literature, Polity, Economy, Society and Religion.	
Unit-III India after 6 Century B.C.	14 hrs
A. Growth of Jainism and Buddhism- Life and Teachings of Mahaveera and Gautama Buddha, Causes for the Spread of Jainism and Buddhism B. The Mauryan Empire- Origin- Early rulers- Chandra Gupta Maurya - Administration, Ashoka-Kalinga War, Buddhism, Buddhist Council: Dhamma, Growth of Mauryan Art. Ashokan inscriptions- Cultural Study- Decline of Mauryan Empire C. Kushanas- Political History and Cultural Contributions Map Topics: A. A. Mark the important towns of Harappan Civilization and write their historical Importance B. Mark the important places of Ashokan edicts found in India and write a short note about them.	

Books recommended.

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
5. Khurana K.L. : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi,

31st Impression 2018.

11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan
Publisher Ltd, London, 2004.

B.A. Semester – I

Subject: History
Discipline Specific Course (DSC)

Course No.-2 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-02	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.2 (Paper-II): Title of the Course (Paper-II)

DSCC-A2

HISTORY OF KARNATAKA

(From Early times to the Rashtrakutas)

Course Outcome (CO):

After completion of course (No.2), students will be able to

CO: 1 : Students will learn the history and culture of our region

CO 2: Understanding the history of early dynasties of Karnataka and their administration and, Socio-economic contribution.

CO 3 : This paper also focus on the cultural contributions of major dynasties

Syllabus- Course 2: Title- HISTORY OF KARNATAKA (From Early times to the Rashtrakutas)	Total Hrs: 42
Unit-I :Sources of Karnataka	14 hrs
A. Archaeological Sources B. Literary Sources C. Geographical features of Karnataka	
Unit-II Karnataka under Minor Dynasties	14 hrs
A. Karnataka under the Mauryas, The Kadamabas of Banavasi-Contribution of Kadambas of Banavasi B. Kadambas of Hangal and Rattas of Saudatti C. Brihat Banas and Pandyas of Uchhangi, Nolamba-Pallavas and Alupas	
Unit-III: Early Empires of Karnataka	14 hrs

<p>A. The Gangas of Talakadu- Chavundaraya and their Contribution to Religion, Art & Architecture</p> <p>B. Chalukyas of Badami- Pulakesi-II, Vikramaditya-II, Chalukyan Contribution to Religion, Literature, Art and Architecture</p> <p>C. Rashtrakutas- Dhruva, Govinda-III, Amoghavarsha Nripatunga, Krishna-III, Rashtrakuta Contribution to Religion, Literature, Art and Architecture.</p> <p>Map Topics :</p> <p>A. Extent of the Badami Chalukyan Empire under Pulakesi-II</p> <p>B. Important Places of Karnataka 1.Sannati 2. Sanganakallu 3. Malavalli 4. Banavasi 5. Halsi 6. Talakadu 7. Sravanabelgola 9. Pattadakallu 10. Badami 11. Aihole 13. Kalyana 14. Kudalasangama 15. Bankapur</p>	
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Books recommended.

1. Altekar A.S- *Rastrakutas and Their Times*, 1974
2. ————— *State and Government in Ancient India*, New Delhi, 1972
3. Banerji P.N.- *Public Administration in Ancient India*, Delhi, 1978
4. Basham A.L- *The Wonder that was India*, Delhi, 1960
5. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
6. Desai P.B- *History of Karnataka*, Dharwad, 1970
7. Diwakar R.R.& Others : *Karnataka Through the Ages*
8. Mahalingam T.V- *South Indian Polity*, Madras, 1955
9. Rajasekar S- *Karnatakada Vastushilpa Mattu Chitrakale*, Dharwad, 1989
10. Mukerji S- *Some Aspects of Social Life in Ancient India*, Allahabad, 1976
11. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
12. *Karnataka Charitre Samputagalu*, Kannada University, Hampi

B.A. Semester – I

Subject: History Open Elective Course (OEC-1) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-1	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-1: Title of the Course: **Introduction to Indian History (From Earliest times to 1500 AD)**

Course Outcome (CO):

After completion of course, students will be able to:

CO: 1 After successful completion of the course they shall have basics of Indian history and culture.

CO: 2 Students will come to know the imperial history and development Ancient Indian culture

CO: 3 They come to know science and technology Ancient India, invasions of adventurers, cultural fusion in ancient India.

Syllabus- OEC: Title-	Total Hrs: 42
Unit-I	14 hrs
A. Brief Introduction to Sources-Archaeological and Literary B. Geographical Features of Ancient India C. Main features of Indus Civilisation and Vedic Culture	
Unit-II	14 hrs
A. Persian and Greek Invasions on India B. Mouryan Empire-Asoka-Mouryan Contribution, Gupta Empire-Samudra Gupta, Chandragupta-II-Gupta Contribution C. Tthe Vardhanas- Harshavardhana- Vardhana Contribution, The Rajputs- Their contribution to Literature and Art-Architecture, The Arab Invasions and Turkis Rule in India-Ghazni and Ghorī Mohammed	
Unit-III	14 hrs
A. Delhi Sultanate- Khutbuddin Aibak, Iltutmish, Raziya Sultana, Ghiyasuddin Balban B. Military Achievements of Alauddin Khilji, Administrative reforms of Mohammad bin-Tughalaq C. Contributions of Delhi Sultanates- Literature, Art and Architecture Map Topics A. Expansion of the Mauryan Empire under Asoka B. Expansion of the Gupta Empire under Samudra Gupta	

Books recommended.

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd., New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur, 1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.

B.A. Semester - I
Subject: History
SKILL ENHANCEMENT COURSE (SEC)-I

Title of Paper: Tour Guiding

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Mode of Examination	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-I	Theory + Practical	02	03hrs	30	Theory (Written)	1hr	20	30	50

Course Outcome (CO):

After completion of Skill Enhancement course, students will be able to:

CO 1 : Students will learn skills in tour guiding. Guides are tourism professionals that lead their guests through the most interesting parts of their region.

CO 2 : It is their task to entertain visitors to their region and to help them to interpret the sights that they are visiting. They help tourists to have a positive experience and take care of their guests as good as they can.

CO 3: This module teaches on how to become such a professional guide and shows how to develop the skills and relevant information that will need to work as a guide.

Syllabus- SEC-1: Title- Tour Guiding	Total Hrs: 30
Unit-I :History, Heritage Sites and Tourist Destinations in Karnataka	10 hrs
I. Heritage Sites in South Karnataka- Halebidu, Belur, Sravan Belagola, Mysore, etc. II. Heritage Sites in North Karnataka - Aihole, Badami, Pattadakal, Hooli. Basava Kalyana, Bijapur etc. III. Heritage Sites in Coastal Karnataka- Venur, Mudabidire' Mirjan fort, Murudeshwar, Gokarna etc.	
Unit -II Karnataka Tourism (In Brief)	10 hrs
I. Waterfalls - Hill stations II. Wild life Sanctuaries and National Parks III. Ecotourism-Beach Tourism-Adventure Tourism - Sports Tourism -Medical Tourism -MICE - Rural Tourism IV. Fairs and Festivals of Karnataka -Mysore Dasara, V. Hampi Utsava , Chalukya Utsava, Navaraspur Utsava. V. Pilgrimage Centers - Udupi, Sringeri, Kudala Sangama, Dharmastala, Mundagod, Mysore (St.Philomena Church), Mangalore (St.Aloysius Church) VI. Customs, Traditions and Costumes	

Unit-III Guiding	10 hrs
i. Definition of a Tourist Guide ii. Duties and Responsibilities of Guides iii. Guiding in Monuments iv. Guiding in Wild Life Parks and Sanctuaries v. Knowledge regarding local culture including cuisine vi. Categories of Tourist Guides - “A” Class, “B” Class and “C” Class Guides vii. Travel Agencies and Guides viii. First Aid ix. Map Reading - GPRS	

Books recommended.

1. Tour Guiding By Kumar C. , Chiranjit, Create Space Independent Pub, 8 may 2016
2. How to be a Tour Guide By Nick Manning, Nick Manning 24 Aug 2014
3. Jagannathan Shakunthala: India-Travel Agents Manual, Department of Tourism, GoI, New Delhi.
4. Rodeay S. Biwal. A Joshi V. (2009) tourism Operations and Management, Oxford University Press New Delhi.
5. Foster Douglas: Travel and Tourism Management – Mac Millan –1985
6. Bhatia A.K: Tourism Development Principles and Practices- Sterling Publishers pvt. Limited New Delhi

Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weightage for total marks

Type of Assessment	Weightage	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Faculty of Social Science
04 - Year UG Honors programme:2021-22

GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

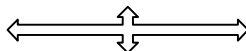
Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.



B.A. Semester – II

Subject: History
Discipline Specific Course (DSC)

The course History in II semester has two papers (Paper I & II) for 06 credits: Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.-3 (Paper No. I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.3 (Paper-I): Title of the Course (Paper-I):

DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.

Course Outcome (CO):

CO 1 : This paper aims to study the rule of Gupta and Vardhana empires and the consolidation of various dynasties in Deccan.

CO 2 : It also deals with dynasties in South India and rise of early Religion, Philosophy and Sects.

CO 3 : Students will come to know the development of science, technology, literature art and architecture of our ancient past.

Syllabus- Course 3: Title- DSCC-B3: HISTORY OF INDIA - FROM SATAVAHANAS TO 1206 A.D.	Total Hrs: 42
Unit-I: Establishment of Empire and Kingdoms:	14 hrs
A. Satavahana-Cultural Contributions, Shungas and Chedis-Kharavela B. The Gupta Empire- Brief Political History – Samudra Gupta- Religious Revivalism, Growth of Literature, Science and Technology, Art and Architecture. Myth or reality of Golden Age C. Vardhana Empire - Achievements of Harshavardhana, Administration, Spread of Buddhism.	
Unit-II Consolidation of Empire in Deccan & South:	14 hrs
A. Sangam Age : Literature- Society and Culture B. Chalukyas of Kalyana – Vikramaditya-VI, Art-Architecture, Religion and Literature under Chalukyas of Kalyana. C. Kalachuris of Kalyana, Bijjala, Basavesvara and Sarana Movement i. The Pallavas-Mahendravarman I, Narashimhavaraman I , Art and Architecture of the Pallavas ii. The Cholas- Raja Raja Chola - Rajendra Chola and Local Self-Government, Art and Architecture iii. Indian Philosophy- Shankar, Ramanuja and Madhvacharya.	
Unit-III India's Contacts with External World:	14 hrs

- A. India's Contacts with North, China and Tibet
- B. Central Asia and west
- C. East and South-East Asia

Map Topics

- A. Mark the Empire of Samudra Gupta and Write a note on it
- B. Places of Historical Importance-
 - 1. Pataliputra 2. Kanauj 3. Kalyana 4. Paithana 5. Basavana Bagevadi, 6. Kanchi 7. Kalahasti 8. Mahabalipuram 9. Madhurai 10. Shringeri 11. Karle 12. Kalinga 13. Shriperambaduru 14. Tanjavur 15. Ujjain

Note : Study tour may be conducted in any one of the above historical/heritage sites.

Books recommended.

- 1. Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt.Ltd, New Delhi, 2000.
- 2. Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
- 3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
- 4. Jha D. N. : *Ancient India- An Introductory*, Rawat Publishers, Jaipur,1977.
- 5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.

6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*. Macmillan India Ltd, Delhi, 2007.
9. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 2018
10. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd. London, 2004.
- 11 Nilkanta Sastri K.A.: *The Illustrated History of South India*, Oxford University Press New Delhi, 2009

B.A. Semester – II

Subject: History
Discipline Specific Course (DSC)

Course No.-4 (Paper No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC	Theory	03	03	42 hrs	2hrs	40	60	100

Course No.4 (Paper-II): Title of the Course (Paper-II):

DSCC-B4: HISTORY OF KARNATAKA (From Hoysala to Adilshahis of Bijapur)

Course Outcome (CO):

CO 1: students will be able to understand History and cultural heritage of Karnataka over the period.

CO 2 : Changes in kingship, administration and ideology

CO 3: Religious, literary and Cultural developments in Karnataka.

Syllabus- Course 4: Title- DSCC-B4: HISTORY OF KARNATAKA (From Hoysala to Adilshahis of Bijapur)	Total Hrs: 42
Unit-I The Hoysalas to the Vijayanagara Empire	14 hrs
A. The Hoysala of Dorasamudra : Vishnuvardhana, Ballal-II, Hoysala Relation with the Pandyas, Contribution to Religion, Literature, Temple Architecture and Sculpture B. Vijayanagara Empire: The Sangam, Saluva & Tuluva dynasties, The Age of Devaraya-II & Krishnadevaraya, Arvidu dynasty C. The Contributions of Vijayanagara : Religion and Literature, Art , Architecture and Painting, Vijayanagara as seen by Foreign Travelers	
Unit-II The Bahamanis and Adilshahis	14 hrs
A. Bahamani Rulers- Mahamad Gawan and his contributions. B. Adilshahis of Bijapur -Political History- Ali Adil Shah-I, Ibrahim Adilshah-II C. Cultural Contribution- Art, Architecture and Literature of the Bahamanis and Adilshahis	
Unit-III: Karnataka Under the Nayakas	14 hrs

<p>A. The Yalahanka Prabhus B. The Nayakas of Keladi-Shivappa Nayaka-his Revenue C. The Nayakas of Chitradurga-Madakari Nayaka -V</p> <p>Map Topics</p> <p>1. A. Extent of the Vijayanagar Empire under Krishnadevaraya. Mark the Historical Places of Karnataka and write about their importance: 1.Dorasamudra, 2. Belur, 3. Somanathapura 4. Doddagaddavalli 5. Hampi, 6. Lepakshi, 7. Mudagal 8. Raichur 9. Talikot 10. Gulbarga 11. Bidar 12. Bijapur 13. Gadag 14. Soratur 15. Manne</p>	
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Books recommended.

1. Basham A.L- *The Wonder that was India*, Delhi, 1960
2. Chopra P.N.& Others- *History of South India*, New Delhi, 2003
3. Desai P.B- *History of Karnataka*, Dharwad, 1970
4. Diwakar R.R.& Others : *Karnataka Through the Ages*
5. Hayavadan Rao C. : *History of Mysore-2*, Vols. 1946
6. Mahalingam T.V- *South Indian Polity*, Madras, 1955
7. Mookerji R.K.- *Hindu Civilisation*, London , 1959
8. Neelakanth Sastri K.N- *A History of South India*, Madras, 1972
9. ————— *Sources of Indian History*, Madras, 1964
10. Panchamukhi R.S- *Karnatakada Itihasa*, Dharwad-1967
11. Pandey R.B- *Historical and Literary Inscriptions*, Varanasi, 1962
12. Rajasekar S- *Karnatakada Vastushilpa Mattu Chitrakale*, Dharwad, 1989

B.A. Semester – II

Subject:History Open Elective Course (OEC-2) (OEC for other students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-2	OEC	Theory	03	03	42 hrs	2hrs	40	60	100

OEC-2: Title of the Course: **Introduction to Indian History (From 1500 AD to 1947 A.D)**

Course Outcome (CO):

CO 1 : In this paper/course students shall have a knowledge of medieval and modern history of India.

CO 2 : After the study of this, student will be acquainted a brief history of Medieval History and Culture, struggle of supremacy and Modern history with the saga of National Movement-different ideologies and movements.

CO 2: struggle for supremacy and Modern history with the saga of National Movement-different ideologies and movements.

Syllabus- OEC: Title- : Introduction to Indian History (From 1500 AD to 1947 A.D)	Total Hrs: 42
Unit-I	14 hrs
A. Babur and Establishment of the Moghal Empire in India B. Sher Shah Sur and Administration C. Akbar-his policy towards Religion, Literature Art and Architecture and his Administration Shahajahan- His Contribution to Art and Architecture, Aurangzeb-his Religious and Deccan Policy	
Unit-II	14 hrs
A. The Marathas-Shivaji B. Advent of the Europeans- Lord Clive and His Dual Government C. Warren Hastings, Lord Cornwallis, Wellesley- their Policies in Brief, Lord William Bentinck, Lord Dalhousie- Their policies in Brief	
Unit-III	14 hrs
A. The Revolt of 1857-Causes and Course B. India under the Crown-Litton, Rippon and Curzon-Their Policies in Brief C. India's Freedom Movement and Partition of India Map Topics A. India under Akbar B. Places of the Revolt of 1857.	

Books recommended.

1. Bamber Goscaine : *The Great Mughals*
2. Banerjee A.C. : *History of India*
3. Desai P.B. : *History of Karnataka*
4. Iswari Prasad : *History of Medieval India*
5. Jadunath Sarkar : *Shivaji and his Time*
6. Jadunath Sarkar : *House of Shivaji*
7. Jadunath Sarkar : *Mughal Empire*
8. Amery L. S. : *India and Freedom*, London, 1942.
9. Andrews C. F. : *The Renaissance in India*, London, 1912.
10. Bhagat K. P. : *A Decade of Indo British Relation, 1937-47*, Bombay, 1939.
11. Bose S. C. : *The Indian Struggle, 1920-34*, London, 1937.
12. Brown, Judith M. : *Modern India*, Oxford, 1994.

Details of Formative assessment (IA) for DSCC/OEC/SEC: 40% weight age for total marks

Type of Assessment	Weight age	Duration	Commencement
Written test-1	10%	1 hr	8 th Week
Written test-2	10%	1 hr	12 th Week
Seminar	10%	10 minutes	--
Case study / Assignment / Field work / Project work/ Activity	10%	-----	--
Total	40% of the maximum marks allotted for the paper		

Annexure: 1 B: B.Sc. / B.A. Programme structure having non-practical core courses
(One major and other minor, both are non-practical core courses)

Semester	Discipline Specific Core Courses (DSCC)			Elective Courses			Ability Enhancement Course									Total Credits
				Discipline Specific Elective (DSE) / Open Elective Course(OEC)			Skill Enhancement Course						Ability Enhancement Compulsory Course (AECC)			
	*Core Course	L+T+P	Credit				Course	L+T+P	Credit	Course	L+T+P	Credit				
I	DSCC- A 1	3+0+0	3+0=3	OEC-1	3+0+0	3+0=3	SEC-1:	1+0+2	1+1=2	Health and Wellness + Yoga/Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-1	4	3+0=3	25
	DSCC- A 2	3+0+0	3+0=3										MIL/MEL-1	4	3+0=3	
	DSCC- B 1	3+0+0	3+0=3													
	DSCC- B 2	3+0+0	3+0=3													
II	DSCC- A 3	3+0+0	3+0=3	OEC-2	3+0+0	3+0=3				NCC/NSS/R&R(S&G) / Cultural + Sports/Yoga	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-2	4	3+0=3	25
	DSCC- A 4	3+0+0	3+0=3										MIL/MEL-2	4	3+0=3	
	DSCC- B 3	3+0+0	3+0=3										Environmental study	2	2+0=2	
	DSCC- B 4	3+0+0	3+0=3													
	Exit option with UG Certificate Course in History (50 credits)															
III	DSCC- A 5	3+0+0	3+0=3	OEC-3	3+0+0	3+0=3	SEC-2:	1+0+2	1+1=2	NCC/NSS/R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-3	4	3+0=3	25
	DSCC- A 6	3+0+0	3+0=3										MIL/MEL-3	4	3+0=3	
	DSCC- B 5	3+0+0	3+0=3													
	DSCC- B 6	3+0+0	3+0=3													
IV	DSCC- A 7	3+0+0	3+0=3	OEC-4	3+0+0	3+0=3				NCC/NSS/R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1	Kannada-4	4	3+0=3	25
	DSCC- A 8	3+0+0	3+0=3										MIL/MEL-4	4	3+0=3	

	DSCC- B 7	3+0+0	3+0=3										Indian Constitution	2	2+0=2	
	DSCC- B 8	3+0+0	3+0=3													
	Exit option with UG Diploma in History (100 credits)															
	Choose any one Discipline as Major, the other as the Minor: Ex DSCC A as Major															
V	DSCC- A 9	3+1+0	3+1=4	DSE A1	3+0+0	3	SEC-3	1+0+2	1+1=2	NCC/NSS/ R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1				22
	DSCC- A 10	3+1+0	3+1=4	Vocational-1	3+0+0	3										
	DSCC- B 9	3+1+0	3+1=4													
VI	DSCC- A 11	3+1+0	3+1=4	DSE A2	3+0+0	3	SEC-4:	1+0+2	1+1=2	NCC/NSS/ R&R(S&G) / Cultural + Sports	0+0+2 + 0+0+2	0+1=1 + 0+1=1				24
	DSCC- A 12	3+1+0	3+1=4	*Internship	2+0+0	2										
	DSCC- B 10	3+1+0	3+1=4	Voc-2	3+0+0	3										
	Exit option with Degree of Bachelor of Arts in History (146 credits)															
VII	DSCC- A 13	3+1+0	3+1=4	DSE A3	3+0+0	3										21
	DSCC- A 14	3+1+0	3+1=4	Voc-3	3+0+0	3										
	DSCC- A 15	3+1+0	3+1=4	Res. Methodology	3+0+0	3										
VIII	DSCC- A 16	3+0+0	3+0=3	DSE A 4:	3+0+0	3										21
	DSCC- A 17	3+0+0	3+0=3	Voc-4	3+0+0	3										
	DSCC- A 18	3+0+0	3+0=3	Research Project**		6										
	Award of Bachelor of Arts Honours, B.A. (Hons.)/ in History (188 credits)															188
	**In lieu of the research Project, two additional elective papers/ Internship may be offered.															

"A" and "B" are two core courses within or across the Disciplines for the Programme.

For Voc., refer annexure -6.

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week (no tutorial for practical course).

Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

Note: 1. Each DSCC/ DSE /OEC shall have 42-56 hrs syllabus / semester for 100 marks in theory (**60 Sem. End exam +40 IA Exam**) and 52 hrs practical/semester for 50 marks (**25 Sem. End exam +25 IA Exam**).

2. Kannada and MEL /MIL shall have 42 hrs syllabus / semester for 100 marks in theory (**60 Sem. End exam. +40 IA Exam**).

3. Environmental Study /Constitution of India shall have 25-30 hrs syllabus / semester for 50 marks in theory (**30 Sem. End exams +20 IA Exam**).

4. SEC shall have 25-30 hrs syllabus / semester for 50 marks in Practical + Theory.

* in lieu of internship, 01 **additional SEC/ Course based Activities** may be offered

Faculty of Social Science
04 - Year UG Honors programme: 2021-22

GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

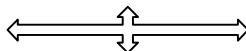
Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.





KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ

NAAC Accredited
'A' Grade 2014

website: kud.ac.in



Tele: 0836-2215224
e-mail: academic.st@kud.ac.in
Pavate Nagar, Dharwad-580003
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

No. KU/Aca(S&T)/SSL-394A/2022-23/1055

Date: 23 SEP 2022

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯ ಸಭೆಯ ಕಾರ್ಯದರ್ಶಿ ದಿನಾಂಕ: 12.09.2022
3. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ. 04, ದಿನಾಂಕ: 17.09.2022
4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 22-09-2022

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2022-23ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಸಮಾಜವಿಜ್ಞಾನ ನಿಖಾಯದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ
(NEP)-2020 ರಂತೆ 3 ಮತ್ತು 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗಾಗಿ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ
ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರಕಟಪಡಿಸಿದ್ದು, ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. www.kud.ac.in ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್
ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತಾ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ
ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕ.ವಿ.ವಿ. ಅಧೀನದ / ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

[Signature]
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಧಳ (ಪಿ.ಜಿ.ಪಿಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

KARNATAKA UNIVERSITY, DHARWAD

SYLLABUS FOR III & IV SEMESTERS

COURSE : HISTORY

SEMESTER-III

DISCIPLINE SPECIFIC CORE COURSE (DSCC)

DSCC- 5 History – 5 (Code 013HISO11)

DSCC- 6 History – 6 (Code 013HISO12)

OEC- 3 History – 3 (Code 003HISO51)

SEMESTER-IV

DSCC- 7 History – 7 (Code 014HISO11)

DSCC- 8 History – 8 (Code 014HISO12)

OEC- 4 History – 4 (Code 004HISO51)

Rectified Syllabus

Effective from 2022-23

AS PER N E P -2020

Karnatak University, Dharwad
Four Years Under Graduate Program in History for BA (Hons.)
Effective From 2021-22

[As per NEP-2020 and based on Model Syllabus of Karnataka Higher Education Council]

Subject : History

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessme nt Marks	Summati ve Assessm ent Marks	Total Marks	Credits
III	DSCC -5 P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC -6 P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	42	02 hrs	40	60	100	03
IV	DSCC-7 P-I	Theory	03 hrs	42	02 hrs	40	60	100	03
	DSCC-8 P-II	Theory	03 hrs	42	02 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	42	02 hrs	40	60	100	03
Details of the other Semesters will be given later									

- Student can opt digital fluency as SEC or the SEC of his / her any one DSCC selected.

BA III Semester
Subject : History
Discipline Specific Course - DSCC-5

The course History in III semester has two papers (Paper I & II) for 06 credits : Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-03	DSCC-5	Theory	03	03	42 hrs	2hrs	40	60	100

Course No: 5 (Paper No-I)

Title of the Course (Paper – I) HISTORY OF INDIA -1206 – 1526 A.D. Paper Code:013HIS011

Course Outcome: After Completion of Course Students will be able to

- CO 1 : Identify the major political developments in the history of India during the period between the twelfth and the sixteenth century.
- CO 2 : Outline the changes and continuities in the field of culture, especially with regard to art, architecture, Bhakti and Sufi movements.
- CO 3 : Delineate the development of trade and urban complexes during this period.
- CO 4 : Understand an administration and reforms of Delhi Sultanates, and their Socio-Economic and Cultural Contributions.
- CO 5 : Understand the Administration, Trade and Commerce and Cultural Contributions of Vijayanagar empire.
- CO 6 : Understand an administration and cultural contributions of Bahamani, Adilshahis and Barid Shahi dynasties and also the life and social philosophy of Bhakti and Sufi Saints.

Syllabus Course -5 History of India (1206 – 1526 AD) (Paper Code 013HIS011)	42 Hrs
Unit – I Sources Delhi Sultanate:	14
Chapter (A) : Survey of Sources : Literary and Archaeological	04
Chapter (B) : The Slave Dynasty - Qutabuddin Aibak and Iltamish-Khiji Dynasty- Allauddin Khiliji	05
Chapter (C) : The Tughluq Dynasty: Moahammad Bin Tughalaq - Sayed and Lodhis and Decline of Sultanates.	05
Unit – II Vijayanagar Empire	14
Chapter (A) : Theories of Origin : Sangama – Reddi Relations –Saluva Narasimha, Pilgrimage of Krishna Devaraga and His Relation with Gajapatis	05
Chapter (B): Ramaraya- Battle of Talikote- Nayankar System and Local Administration.	04
Chapter (C) : Economy : Urbanization Irrigation System, Raichur Doab, Trade and Commerce and Art and Architecture.	05

Unit – III The Bahamanis, Adilshahi and Baridshahi Kingdoms	14
Chapter (A) : Establishment of Bahamani Rule – Allauddin Hasan Gangu Bahaman Shah, Important Rulers of Adilshahis and Baridshahis – Muhammad Adilshaha and Baridshah Qasim, and Ibrahim Barid Shaha-Monuments of Gulbarga and Bidar.	06
Chapter (B) : Bhakti and Sufi Movements: Kabir, Guru Nanak, Chokamela Namadev, Tukaram and Meerabai.	05
Chapter (C) : MAP Topics : a) Mark the Empire of Alla-Uddin Khilaji and Write a short note on it. b) Vijayanagara Empire during Rama Raya	03

Books Recommended :

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press, New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications, Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 1(1000-1526),* Sterling Publishers Pvt. Ltd. New Delhi, 2009.
- 4.Habib Mohammad : *A Comprehensive History of India.Vol-V- The Dehli Sultanat,* People's Publishing House, Delhi ,1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra, 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hydrabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press, New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi, 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd. Dehli. 1996.
10. Sharma R.S. : *India's Ancient Past.* Oxford University Press. New Delhi. 31st Impression 2018.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Nazim Khalil Ahmed : *Religion and Politics in India during the Thirteenth Century.* Oxford University Press, New Dehli, 2002.
13. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.* S. Chand & Company Ltd. New Dehli. 2012.

BA III Semester
Subject : History
Discipline Specific Course - DSCC-6

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC-6	Theory	03	03	42 hrs	2hrs	40	60	100

Course No: 6 (Paper No–II)

Title of the Course (Paper-II): History of Bombay Karnataka Paper Code:013HIS012

Course Outcomes (CO's) : At the end of the course the students should be able to:

- CO 1 : Understand the history and culture of Bombay Karnataka.
- CO 2 : Analyse the important causes for the backwardness of this region.
- CO 3 : Understand the political influence on the people and culture of this region.
- CO 4 : Understand the political, Social, Religious and Cultural history of the region.
- CO 5 : Appreciate the divergent cultural and communal harmony of this region.

Syllabus Course -6 History of Bombay Karnataka (Paper Code 013HIS012)	42 Hrs
Unit – I Introduction – Contributions of DeccanKingdoms	14
Chapter (A) : Geographical Features -Sources for the study of Bombay Karnataka.	04
Chapter (B) : Mauryan Rule in Bombay Karnataka-Shatavahanas, Chalukyas of Badami : Pulakeshi II - Chalukyas of Kalayan: Vikramaditya VI–Cultural Contributions.	05
Chapter (C) : Bhakti and Sufi Movements : Kanakadasa, Purandardasa, Shishunala Sharif, Hajarar Sheik Sayyad Arif Chisti and Hajararat Sheik Badruddin Arif	05

Unit – II Religions in Bombay Karnataka	14
Chapter (A) : Shaiva and Vaishnava Cults- Sri. Basaveshwara.	04
Chapter (B) : Jainism and Jain Centers in BombayKarnataka : Badami, Pattadakallu, Aihole, Hallur, Terdal, Lakkundi, Belagavi, Halasi, Ammanagi	05
Chapter (C) : Buddhism and Buddhist Centers inBombay Karnataka: Aihole, Badami, Banavasi, Koliwada and Mundgod.	05
Unit – III Towards Freedom Movement`	14
Chapter (A) : Desagatis of Bombay Karnataka – Diwan Bahaddur Shivalang rao Deshamuk – Rani Channamma,Sangolli Rayanna. Halagali Bedas and Sindhur Laxaman.	05
Chapter (B) : Tilak and Gandhi in Bombay Karnataka –KPC Belgaum Congress (1924)- Deccan Rayat Sabha (Party) and Sir Siddappa Kambli.	04
Chapter (C) : Gandhi Movements in BombayKarnataka – Non Co- operation Movement, Salt Sathyagraha and Forest Sathyagraha- Quit India Movement.	05

Books Recommended :

1. K.R Basavaraja : *History and Culture of Karnataka*, Chalukya Publication, Dharwad, 1984.
2. R.S Mugali : *Glimpses of Karnataka*, Govt. of Karnataka, Bengaluru.
3. P.B. Desai : *A History of Karnataka (from Pre history to Unification)*, Kannada Resaearch Institute, KU Dharwad, 1970.
4. H.V Shrinivasa Murthy : *A Concise History of Karnataka*
and R.Ramakrishnan
5. R.R Diwakar : *Karnataka Through the Ages Karnataka-Paramapare
(Aadikala) VOL-1 & II*, Mysore State Govt., Bengaluru, 1970.
6. M. Chidananda Murthy : *Karnataka Shashanagal Sanskritika Adhyana*. Sapna Book House, Bengaluru, 2015.
7. Suryanath Kamath : *Karnatakad Itihasa mattu Samskruti*, Hemanth Sahitya, Bengaluru.
8. ShrinivasVPadigar : *BadamiChalukyara Shashanagalu*, Vastumattu Shilpakale Karnataka Itihas Samshodhan Mandal Dharwad.
9. Shilakant.Pattar : *Pattadakallu Darshan- Karnataka Itihas Samshodhan Mandal Dharwad*.
10. Kamath Suryanath : *A Concise History of Karnataka*, Archana Publication, Bengaluru, 1980.
11. Halappa G.S (Ed) : *History of Freedom Movement in Karnataka Vol.II*, Govt. of Mysore, Bangalore, 1964.

BA III Semester
Subject : History
Open Elective Course (OEC-3)
(OEC for other Students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
OEC-03	OEC-3	Theory	03	03	42 hrs	2hrs	40	60	100

Title of the Course: OEC-3: Freedom Movement in Karnataka (1800-1947) Paper Code:003HIS051

Course Outcomes (Cos): At the end of the course, the students should be able to

- CO 1 : Understand the main events of the Freedom Movement in Karnataka
CO 2 : Understand an anti-British resistances and uprisings in Karnataka
CO 3 : Understand the influence of National leaders on Freedom Movement in Karnataka.
CO 4 : Understand the constructive programmes of the congress.
CO 5 : Understand the mass Movements of the Freedom Movement in Karnataka

Syllabus OEC -3 Freedom Movement in Karnataka (1800-1947) (Paper Code 003HIS051)	42 Hrs
Unit – I Early Uprisings in Karnataka	14
Chapter (A) : Dhondya Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuku of Bidar, Shivalingaiah, Sindagi Revolt.	05
Chapter (B) : Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt	04
Chapter (C) : 1857 and After-Bedas of Halagali-Naragunda Babasaheb's Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	05
Unit – II Nationalism in Karnataka	14
Chapter (A) : Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chatrusutras-Gandhi in Karnataka-Belguam Congress1924	05
Chapter (B) : Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	04
Chapter (C) : Dalit Movement-Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar – Devaraya Ingale-Kundamal Ranga Rao.	05

Unit – III Gandhi Movements in Karnataka	14
Chapter (A) : Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
Chapter (B) : Genesis of Mysore Congress-Shivapura Dhwaja Sathyagraha-Vidurashwatha Tragedy-Patel - Mirza Pact-Quit India Movement-Isooru Tragedy.	04
Chapter (C) : Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighters.	05

Books Recommended :

1. Diwakar.R.R : *Karanirakaneya Veerakathe*, Kasaravalli Publication , Hubli, 1955.
2. Diwakar.R.R : *Karmayogi Hanumantharayaru*, Kasaravalli Publication, Hubli, 1958.
3. Diwakar.R.R : *Karnataka Through the Ages, Karnataka Parampare Vol-2*, Mysore State Govt., Bengaluru, 1970.
4. Doreswamy.H.S : *Horatada Ditta Hejjegalu*
5. Hallappa G.S : *History of Freedom Movement in Karnataka*, Volume-2, Mysore state Govt., Mysore, 1964.
6. Handa.R.L : *History of Freedom Movement in Princely*, Mysore, Central News Egancy, Michigan, 1968.
7. Joyish M.N : *Karmayogi Tagaduru Ramachandra Rayaru*
8. Nagarathnamma.S : *Karnatakadalli Asahakara Mattu Nagareeka Khanunubanga Chaluvali*
9. Sardar Veeranna-gowda Patil : *Atma Neevedane*
10. Sarojini Sintri and Raghavendra Rao : *Women Freedom Fighters in Karnataka*
11. Suryanath Kamath (Ed) : *Swatantrya Sangramada Samthigalu*, Vol- 1,2,3, Geeta Book House, Mysore, 1974
12. Suryanath Kamath : *A Concise History of Karnataka*, Navakarnataka publication, Bengaluru,
13. Tee.Tha.Sharma : *Karnatakadalli Swatantra Sangrama*
14. Veerathappa. K : *Mysuru Samsthanadalli Swatantrya Chaluvali*
15. Veerathappa. K : *Readings in Modern History of Mysore* Vol-1,2,3

BA IV Semester
Subject : History
Discipline Specific Course - DSCC-7

Title of the Course: HISTORY OF INDIA- 1526 -1707 A.D. (Part-2) Paper Code:014HIS011

The course History in III semester has two papers (Paper III & IV) for 06 credits : Each paper has 03 credits. Both the papers are compulsory. Details of the courses are as under.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC-7	Theory	03	03	42 hrs	2hrs	40	60	100

Course No-7 (Paper-I)

Title of the Course : History of India 1526-1707 A.D (Part-2)

Course Outcome (CO's):: After Completion of Course Students will be able to

- CO 1 : Students will be able to identify the major political developments in the History of India during the period between the sixteen and the seventeenth century.
- CO 2 : Outline the changes and continuities in the field of culture, especially with regard to art, architecture, Bhakti and Sufi movements.
- CO 3 : Delineate the development of Art and Architecture, Industries, trade and urban complexes during this period.

Syllabus Course -7 Title : History of India (1520 – 1707 AD (Part-2) (Paper Code 014HIS011)	42 Hrs
Unit – I Establishment of Mughal Rule in India:	14
Chapter (A) : Reconstruction of Mughal History : Its Sources - Mughal's origin : Babur- His Achievements,	05
Chapter (B) : Shershah Sur -Conflict with Humayun and His Reforms.	05
Chapter (C) : Akbar : Rajputs and Religious Policy- His Administrative Policy.	04
Unit – II Jahangir to Aurangzeb	14
Chapter (A) : Jahangir, Nurajahan and Shahjahan – Main Events of their reign	04
Chapter (B) : Aurungzeb: Religious Attitude- Relationship with Marathas, Rajputs, Sikhs, and Deccan Sultanates and Decline of the Mughal Empire	05
Chapter (C) : Mughal, Art and Architecture, Painting - Economy - Industries and, Trade and Commerce.	05

Unit – III Maratha Empire:	14
Chapter (A) : Shivaji-Life and Conquests – Successors of Shivaji: Sambaji- Rajaram -Tarabai-Shivaji-II.	05
Chapter (B) : Maratha Administration – Baraballutidar System- Subaltern People's role in Military and Social life.	06
Chapter (C) : Map Topics: A. Mark the places conquered by Akbar and write a short note on it B. Extent of Shivaji's Empire.	03

Note : Study tour may be conducted in any one of the above historical places.

Books Recommended :

- 1 Habib Irfan : *Medieval India.(1200-1750)* Oxford University Press. New Delhi. 1998.
- 2 Chandara Satish : *Medieval India from Sultanate to Mughals.* Har Anand Publications. Delhi, 2007.
3. Mehta J.L. : *Advance study in the History of Medieval India. Vol- 2 Mughal Empire (1526-1707).* Sterling Publishers Pvt. Ltd. New Delhi.2009.
- 4.Athar Ali M. : *The Mughal Nobility under Aurangzeb.* People's Publishing House, Delhi.1992
5. Khurana K.L : *Medieval India.* Lakshmi Narayan Agarwal, Agra. 2009.
6. Chandara Satish : *History of Medieval India.* Orient Black Swan Pvt.Ltd. Hyderabad, 2007.
7. Hassan Nurul S : *Religion, State, and Society in Medieval India.* Oxford University Press New Delhi. 2008.
8. Chandara Satish : *Essays on Medieval Indian History,* Oxford University Press. New Delhi. 2003.
9. Sharma L.P. : *History of Medieval India 1000-1740.* Konark Publishers Pvt.Ltd.Dehli.1996.
10. Sharma R.S. : *The Mughal Empire in India.* Lakshmi Narayan Agarwal, Agra. 2009.
11. Bashyam A.L. : *The wonder that was India, Vol-I.* Picador Pan Macmillan Publisher Ltd. London. 2004.
12. Sharma R.S. : *The Crescent in India.* Lakshmi Narayan Agarwal, Agra. 2009.
13. Habib Irfan : *Akbar and His Time.* Oxford University Press. New Dehli. 2013.
14. Sarkar J. N. : *A short History of Aurangzeb.* Orient Black Swan Pvt.Ltd. New Delhi, 2009.
15. Sarkar J. N. : *The Fall of the Mughal Empire, Volumes I-IV.* Orient Black Swan Pvt.Ltd. New Dehli, 2007
16. Sarkar J.N. : *Shivaji and His Times.* Orient Black Swan Pvt.Ltd. New Dehli, 2010
17. Qureshi Ishtiaq Hussain : *Administration of the Mughal Empire.* Low Price Publications, Dehli, 2004.
18. Desai Ranjeet : *Shivaji: The Great Maratha.* Harper Perennial Delhi, 2017.
19. Richard John F : *The Mughal Empire.* Cambridge University Press, Delhi. 2016.
20. Mahajan V.D. : *History of Medieval India Saltanate period and Mughal period.*S. Chand & Company Ltd. New Dehli. 2012.
21. Smith V. A. : *Akbar the Great Mughal.* Create space Independent Pub. 2015.

BA IV Semester
Subject : History
Discipline Specific Course - DSCC-8

Course No-8 (Paper No-II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-08	DSCC-8	Theory	03	03	42 hrs	2hrs	40	60	100

Title of the Course(Paper-II) : Cultural History of India **Paper Code:014HIS012**
(From Saraswati - Indus Culture to 1206 CE)

Course Outcomes (C O's): At the end of the course the students should be able to

- CO 1 : Understand the History of Cultural History of India from Saraswati -Indus culture to 1206 CE.
- CO 2 : Understand the ancient languages and evolution of scripts as well as Vedic, Epics, Pali and Prakrit literatures.
- CO3 : Understand the schools of Art and Architecture in India and their influence in South East Asia.

Syllabus Course -8 Title :Cultural History of India (Paper Code 014HIS012) (From Saraswati – Indus Culture to 1206 CE)	42 Hours
UNIT-I Indian Culture: An Introduction	14
CHAPTER (A) : Characteristics of Indian culture.	04
CHAPTER-(B) : Significance of Geography on Indian Culture.	04
CHAPTER (C) : Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy.	06
UNIT-II Brief History of Indian Arts and Architecture	14
CHAPTER (A) : Indian Languages and Literature – Nagari – Devanagari, Grantha – Dravidian languages – Kannada.	04
CHAPTER (B) : Evolution of script and languages in India: Harappan Script and Brahmi Script.	04
CHAPTER(C) : Short History of the Sanskrit literature: The Vedas, and Upanishads , Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit .	06

UNIT-III ART & ARCHITECTURE	14
CHAPTER (A) : Indian Art & Architecture: Gandhara School and Mathura School of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient painting at Ajantha.	06
CHAPTER (B) : Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic, -Dances of India: Various Dance forms: Classical and Regional,	05
CHAPTER (C) : Indian Culture in South East Asia	03

Books Recommended :

1. Gore, M. S., Unity in Diversity: *The Indian Experience in Nation-Building*, Rawat Publication, Jaipur, 2002.
2. Kabir, Humayun N, : National Information and Publications Ltd., Mumbai, 1946.
3. Malik, S. C., Understanding : *A Framework of Enquiry*, Indian Institute of Advanced Study, Simla, 1975.
Indian Civilisation
4. Mukerji, D. P., : *Sociology of Indian Culture*, Rawat Publications, Jaipur, 1948/1979.
5. Pandey, Govind Chandra, : *Foundations of Indian Culture*, Books and Books, New Delhi, 1984.
6. Brown, Percy : *Indian Architecture (Buddhist and Hindu Periods)*, Bombay, 1971.
7. Gupta R.S : *Ajanta, Ellora and Aurangabad Caves*, Bombay, 1962.
8. Dhaky M.A : *Encyclopedia of Indian Temple Architecture (South India : Upper Dravida
Desa) Early Phase*. Delhi, 1986.
9. Sivaramamurthi C : *Indian Sculptures*, New Delhi, 1961.
10. Motichandra : *Studies in Early Indian Painting*, Bombay, 1974

BA IV Semester
Subject : History
Open Elective Course (OEC-4)
(OEC for other Students)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-04	DSCC-4	Theory	03	03	42 hrs	2hrs	40	60	100

OEC -04

Title of the Course: Freedom Movement in India (1885-1947) Paper Code:004HIS051

Course Outcomes : At the end of the course the students should be able to

- CO 1 : Understand the genesis of India Nationalism.
- CO 2 : Understand objectives and techniques of Extremists leaders.
- CO3 : Understand the importance of Home Rule Movement and role of revolutionary Nationalists.
- CO 4 : Understand the Political and Constitutional developments as well as mass movements of Gandhian Era.

Syllabus OEC -4 Freedom Movement in India (1885-1947) (Paper Code 004HIS051)	42 Hrs
Unit – I Indian Nationalism	14
Chapter (A) : Genises of Indian National Congress-Moderate- Objectives- Techniques- Partion of Bengal-Swadeshi Movement – M.R. Ranade and Dadabhai Navaroji.	05
Chapter (B) : Split of Congress-Extremists-Objectives-Techniques, Lalalajpat Ray-Balagandhara Tilak-Bipan Chandra Pal-Arabindo Ghosh	05
Chapter (C) : Revolutionary Movement-Bhagat Singh-Chandra Sheker Azad-Rajaguru, Sukh Dev. Revolutionary Women-Kumudini Mitra Busu – Madam Bhikaji Cama – Preethi Latha Waddedar	04
Unit – II 1914 and After	14
Chapter (A) : First World War and Indian Nationalism	04
Chapter (B) : Home Rule Movement-Balagangadhara Tilak and AnniBesant	05
Chapter (C) : Luknow Pact-1916-Rowllat Act-Jallianwala Bagh Massacre (1919)	05

Unit – III Gandhian Era	14
Chapter (A) : Early Experiments of Gandhi-Non Co-operation Movement-Constructive Programmes-Swaraj Party-Simon Commission	04
Chapter (B) : Lahore Congress-Salt Sathyagraha-Round Table Conferences - Communal Award-Poona Pact-Subaschandra Bose-INA	05
Chapter (C) : Partion and Independence: Growth of Communalism - Two Nation Theory-August Offer-Cripps Proposal-Quit India Movement-Cabinet Mission-MountBatten Plan-1947 Indian Independence Act.	05

Books Recommended :

1. Asharani : *Gandhian Non-Violence and Indian Freedom Struggle-1857-1947*,
2. Bipan Chandra : *India's Struggle for Independence*, Penguin Publications, New Delhi, 1997.
3. Bipan Chandra : *Communalism and Modern India*, Har-Anand Publications Pvt. Ltd, New Delhi, 2015.
4. Bukshi S.R : *Gandhi and Dandi March*, Crieterion Publication, USA, 1988.
5. Dominique Larry Collins : *Freedom at Midnight*, William Collins, Simon and Schuster, New Yark, 1975.
6. Judith M Brown : *Gandhi's Rise to Power, Indian Politics 1915-22*, Cambridge University, London, 1974.
7. Lakshmi Jain : *History of Freedom Movement in India*, Vayu Education of India, 2021.
8. Moulana Abdul Khalam Azad : *India Wins Freedom*, Orient Longman Pvt. Ltd., Delhi, 2005.
9. Richard Sesan and Sekhar Bandyopadhyay : *Congress and Indian Nationalism -From Plassey to Partion*
Rizu Books, Delhi, 2014.
10. Shankara Narayana Rao V.S : *Swatantrada Guri Bharatada Dari*, Navakaranta Prakashan, Bengaluru, 2011.
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13. Sumit Sarkar : *Modern Indi, 1885-1947*, Person Education India, Delhi, 2014.
14. Tharachand : *History of the Freedom Movement in India*, Vol-2, Dell Publication, Delhi, 1967.
15. Ambedkar B.R : *Writings and Speches (Vol-1 -17)*, Govt of Maharashtra, Bombay, 1989.

Faculty of Social Science

04 - Year UG Honors programme: 2022-23

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR DSCC/ OEC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

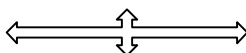
Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks
including compulsory Map Question Wherever applicable. .

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.





**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ**



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2023-24/59

Date: 04/09/2023

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್

NEP-2020 ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್ಇ 2023, ದಿ: 20.07.2023.
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 7, ದಿ: 31.08.2023.
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 04/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music) /BVA / BTM / BSW/ B.Sc./B.Sc. Pulp & Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS) / BBA & BA ILRD ಸ್ನಾತಕ ಪದವಿಗಳ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020ರ ಮುಂದುವರೆದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕ.ವಿ.ವಿ. ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

(Signature)
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಭಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

B.A. in History

SYLLBUS

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM V &VI,

**SKILL ENHANCEMENT COURSE (SEC)FOR SEMV
AND
PROJECT / INTERNSHIP FOR SEM VI**

With Effect from 2023-24

AS PER NEP-2020

Karnatak University, Dharwad

B.A. in History

Effective from 2023-24

Sem.	Type of Course	Theory/Practical	Course Code	Course Title	Instruction hour/week	Total hours / Sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
V	DSCC-9	Theory	015 HIS 011	History of Modern India (1761-1857)	04hrs	56	02hrs	40	60	100	04
	DSCC-10	Theory	015 HIS 012	History of Modern Europe (1789-1878)	04hrs	56	02hrs	40	60	100	04
	DSCC-11	Theory	015 HIS013	Social Reforms and National Movement of India	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Theory	015 HIS 061	Tourism in Karnataka: Concepts and Organization	02hrs	30	01hr	20	30	50	02
	Total										26
VI	DSCC-12	Theory	016 HIS 011	History of Contemporary India(1947-1991)	04hrs	56	02hrs	40	60	100	04
	DSCC-13	Theory	016 HIS 012	History of Modern Europe (1880-1945)	04hrs	56	02hrs	40	60	100	04
	DSCC-14	Theory	016 HIS013	History of Contemporary Karnataka (Since1947)	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship-1		016 HIS 091	Project	02hrs	60		50	0	50	02
	Total										26

B.A. Semester–V

Discipline Specific Course(DSCC)-9

Course Title: History of Modern India (1761-1857)

Course Code:015 HIS 011

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSCC-9	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course the students shall:

- CO1: Understand the expansionist policy of British in India.
- CO2: Be familiar with Land revenue policies especially Ryotwari and Mahalwari systems, commercialization of agriculture and consequent impacts.
- CO3: Be in a position to understand the Drain of Wealth, its causes and results. and growth of modern Industry.
- CO4: Realize the necessity and significance of public education Policy introduced by British.
- CO5: Trace the deep rooted causes of the social evils and practices like Sati system, Window hood, caste discrimination and etc.
- CO6: Understand the economic impacts of colonial rule especially decline of cottage industries and etc.
- CO7: Understand course and results of the tribal and peasants' movement as well as the Great Revolt of 1857.

Unit	Title: History of Modern India (1761-1857)	56.hrs/sem
UnitI	Chapter-1: Indian Polity, Society and Economy in mid-18 th century. Mercantile Policies-Free Trade Policy and Indian Trade. Chapter-2: Colonial Expansion-Bengal-Awadh and Punjab; Battle of Plassey and Buxar, Anglo-Mysore wars and Anglo-Maratha wars. Chapter-3: Imperial Ideologies and Psyche: Orientalists construction of India and the Utilitarians.	14Hours
UnitII	Chapter-4: British Administration and Law, the Spread of English Education-Lord Macauly's Minutes-Public Education Policy Chapter-5: The New Land Settlements-Mahalwari and Ryotwari Chapter-6: Commercialization of Agriculture and Fragmentation of Land	14Hours
UnitIII	Chapter-7: Deindustrialization-British Industrial Policy-Decline of Cottage Industries. Chapter-8: Economic Impact of the Colonial Rule-Emergence of Middlemen, Moneylenders, absentee Landlords, landless labors and etc. Chapter-9: Social Discriminations-Caste discrimination, Untouchability and Gender discrimination- Kulinism in Bengal, Sati system, Female Infanticide and Widowhood	14Hours
UnitIV	Chapter-10: Tribal and Peasant Movements in Colonial India Chapter-11: Great Revolt of 1857 – Causes, Courses and Results Chapter-12: The Beginnings of Indentured Labor-Rise of Labor Union movements in India. Map Topics; 1) British empire after the fall of Marathas in 1818 Or 2) Main centers of the Great Revolt of 1857	14Hours

References:

1. Bandopadhyaya Sekhara (2004): *From Plassey to Partition: A History of Modern India*, Orient Blackswan.
2. Bayly, C.A. (1988) : *Indian Society and The Making of British Empire*, Cambridge University Press
3. Bhatia, B.M. (1967) : *Famines in India*, Asia Publishing House.
4. Chandra, Bipan, (2010): *Rise and Growth of Economic Nationalism in India*, Har Anand
5. Chaudhuri, B.B. (2008) : *Peasant History of Late Pre-Colonial and Colonial India*, Pearson Education
6. Gadgil, D.R. (1939) : *Industrial Evolution of India*
7. Marshal, P.J. (ed.): *Eighteenth Century in Indian History*, Oxford University Press, Delhi, 2007
8. R.C. Majumdar: *Advanced History of India*
9. V.D. Mahajan: *History of Modern India*
10. M.K. Roy: *Princely States and Paramount Power*
11. Raychaudari: *Social, Cultural and Economic History of India Modern Times*
12. Grover and Grover: *A New Look on Modern Indian History*
13. L. P. Sharma: *Modern India*

Formative Assessment for Theory	
Assessment Occasion/type	Marks
InternalAssessmentTest1	10
InternalAssessmentTest2	10
Quiz/Assignment/Small Project	10
Seminar	10
Total	40Marks
<i>Formative Assessment as per guide lines.</i>	

B.A. Semester–V

Discipline Specific Course (DSCC)-10

Course Title: History of Modern Europe (1789-1878)

Course Code:015 HIS 012

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSCC-10	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will be able to:

CO1: Realize the significance of values and ideals of French Revolution namely, Liberty, Equality and Fraternity

CO2: Understand the spread of modern ideologies like liberalism, socialism and democracy

CO3:Comprehend the nationalist and unification movements of modern Europe.

CO4:Assess the consequent developments of Berlin Congress and foreign policies of major powers of Europe.

CO5: Comprehend genesis of alliances and secret treaties in Europe.

Unit	Title: History of Modern Europe (1789-1878)	56.hrs/sem
UnitI	Chapter-1: French Revolution (1789): Causes and Role of Philosopher. Chapter-2: Napoleonic Era: Reforms and Conquests. Chapter-3: Metternich Era: Vienna Congress – Concert of Europe	14Hours
UnitII	Chapter-4: Revolutions of 1830 and 1848 in Franch-Napolean III Chapter-5: Industrial Revolution in Europe-Great Britain and Belgium Chapter-6: Emergence of Ideologies; Liberalism, Socialism and Democracy.	14Hours
UnitIII	Chapter-7: National and Unification movements: Greek war of Independence (182-29) and Crimean war (1854-56) Chapter-8: Unification of Italy-Garibaldi, Mazzini and Cavour. Chapter-9: Franco-Prussian War-Unification of Germany- Bismarck	14Hours
UnitIV	Chapter-10: Opening of Suez Canal-British imperialism in Egypt- Anglo-Egyptian War (1882) Chapter-11: The Paris Commune (1870) , The Second Anglo –Afghan war (1878) Chapter-12: Russo-Turkish War (1877-78)-Berlin Congress (1878)and Its Impact on Europe Map Topics– a)Napoleonic empire OR b) Main Centers of Industrial revolution	14Hours

References:

1. Hughes H.S: *Contemporary Europe*
2. Brandenburg: *From Bismarck to the World War*
3. Benms: *European History* since 1870
4. Stephen J Lee : *Aspects of European History* 1789 -1980,
5. Thompson, D : *Europe Since Napoleon*
6. David Thomson – *Europe since Napoleon*, Place –Harmond Swoth Pub: Penguin,1978
7. Graham Stephenson – *A History of Russia* (1812-1945)-1989
8. Hazen C.R and V.D Mahajan – *Modern Europe*, since 1789 (Sixth edition), New Delhi, 2000
9. Hans Raj – *History of Modern World*, Surjeet Publications, New Delhi-1988
10. Shivarudrswamy S.N. – *Adhunika Europina Charitre* (Kannada),Paurastya Prakashan Mysore-2002
11. H L Peacock: *History of Modern Europe* (1789-1991)
12. Stephen J Lee: *Aspects of European History* 1789-1980
13. David Thompson; *Europe since Napoleon*- Penguin Harmondsworth, 1978.
14. Mowat (Ed.):*The New Cambridge Modern History*: Vol.XII Cambridge, 1968.
15. Grant A.J.; *Europe in the 19th and 20th Centuries* (1789-1950)

Formative Assessment for Theory	
Assessment Occasion/type	Marks
InternalAssessmentTest1	10
InternalAssessmentTest2	10
Quiz/Assignment/Small Project	10
Seminar	10
Total	40Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester–V

Discipline Specific Course (DSCC)-11

Course Title: Social Reforms and National Movement of India

Course Code:015 HIS 013

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSCC-12	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to :

- CO1: Assess the contributions of social reformers of renaissance period.
- CO2: In addition social transformation work and activities of social reformers will inspire the youth and make them enterprising.
- CO3: Further of the study of Aligarh, Adi Dharma and Namo Shudra movements will also Inspire the modernization and advancement of the respective communities.
- CO4: Trace the course, ideology and methods of Liberal and Radical nationalists.
- CO5: Understand emergence of mass politics during Gandhian era
- CO6: Understands the process and impact of the constitutional development in India.

Unit	Title: Social Reforms and National Movement of India	56.hrs/sem
Unit I	Chapter-1: Reform Movements of 19 th Century –Rajaram Mohan Roy-Brahmo Samaj, Dayanand Saraswati-Arya Samaj and Swamy Vivekanand Chapter-2: Aligarh Movement, Theosophical Society and Prathana Samaj Chapter-3: Adi Dharma movement in Punjab and Namo-Shudra Movement in Bengal	14Hours
UnitII	Chapter-4: Upliftment of the Oppressed Communities – Satya Shodhak Samaj movement-Mahatma Phule and Chh. Shahu Maharaj Chapter-5: Ezava Movement of Sri. Narayan Guru and Self Respect Movement of Periyar Ramaswamy-Nalwadi Krishanaraj Wodeyar Chapter-6: Social Transformation Movement of Dr. B R Ambedkar-Empowerment of Women and Labors.	14Hours
UnitIII	Chapter-7: National Movement (1995- 1947) –Rise of Nationalism – Ideology and Methods of Moderates-Anti-Partition and Swadeshi Movement. Chapter-8: Extremist Nationalism – Method and Ideology - Home Rule movement Chapter-9: Gandhiji's leadership –Non-Co-operation movement, Civil Dis-obedience movement – Quit India movement.	14Hours
UnitIV	Chapter-10: Constitutional Development– 1919 Act, Simon Report and Nehru Report (1932) Chapter-11: Round Table Conferences –Communal Award-Poona Pact and Government of India Act of 1935 Chapter-12: Cabinet Mission Plan-Mountbatten Plan-Partition of India – Indian Independence Act (1947) Map Topics: 1) Main places of the Salt satyagraha and no revenue campaign Or 2) Main centers of the Quit India movement	14Hours

References:

1. Bipin Chandra: *Nationalism and Colonialism in India*
2. Percival Spear: *Oxford History of Modern India (1740-1975)*
3. Sumith Sarkar: *Modern India (1985-1947)*
4. A.R. Desai: *Social Background of Indian Nationalism*
5. Hassan Imam: *Indian National Movement*
6. Gopal S.: *British Policy in India (1858 -1905)*
7. Srinivas M.N.: *Social Change in Modern India*
8. Anil Seal: *The Emergence of Indian Nationalism*
9. Tarachand: *Freedom Movement in India(Four volumes), Government of India Publication, New Delhi*
10. R.N. Agarwal : *Indian National Movement and Constitutional Development*
11. Bipin Chandra- *India's Struggle for Independence 1857–1947*, Penguin Books New Delhi 1997.
12. Girja Shankar; *Socialist Trends in Indian National Movement*, Meerut, 1987.
13. R.S.Sharma (Ed); *Indian Society: Historical Probing's*, PPH, New Delhi, 1974.
14. P.N. Chopra and Others; *A Social, Cultural and Economic History of India*, Vol.III, Macmillan, Delhi, 1974.
15. V.P. Varma; *Modern Indian Political Thought*, L.N. Agarwal, Agra, 2002.
16. Keer Dhananjay: *Mahatma Jyoti Rao Phule – Father of Indian Social Revolution, Bombay, 1974.*
17. Patil, P.G. (Trans.); *Collected works of Mahatma Jotirao Phule* Vol-I, and II, Government of Maharashtra Publication, Bombay, 1991.
18. Madhavan Ayyappath (Translated); *Narayan Guru: Bharatiya Vidya Bhavan*, Mumbai, 1978.
19. Sundara Raju & R Hardgrave Jr: *Religion and Society-selections from Periyar's Speeches and Writings*, (Translated) Emerald Publishers, Madras, 1994.
20. Vasanta Moon (Ed) Dr.Babasaheb Ambedkar *Writing and speeches*, Vol.1-18 Government of Maharashtra Publication, Mumbai.
21. Brown Judith M.(1972) : *Gandhi's Rise to Power: Indian Politics, 1915-1922*, Cambridge University Press
22. Hasan, Mushirul (1991): *Nationalism and Communal Politics in India: 1885-1932*, Manohar.

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Quiz/Assignment/Small Project	10
Seminar	10
Total	40 Marks
<i>Formative Assessment As per guidelines.</i>	

B.A. Semester–V
Skill Enhancement Course: SEC-3

Course Title: Tourism in Karnataka: Concepts and Organization
Course Code:015 HIS 061

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
SEC-3	Theory	02	02	30hrs.	1hr.	20	30	50

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Understand fundamentals of tourism from the management and organizational perspectives.
CO2: Understand the concepts of tourism and the types and form of tourism.
CO3: This helps to understand the skills of Tour Guiding and overall tour management
CO4: Further this enables them to realize the significances of heritage tourism in Karnataka
CO5: Understand the Art and Architectural features of Monuments of Karnataka.

Unit	Title: Tourism in Karnataka : Concepts and Organization	30.hrs/ Sem
UnitI	UnitI : Meaning and Concepts : Chapter-1: Meaning, Nature and Scope of Tourism – History of Tourism : Indian Conception of Tourism. Chapter-2: Types of Tourism: Pilgrimage, Recreation, Adventures and Cultural Tourism : Beaches, Hills, Sanctuaries etc Chapter-3: Historical and Heritage Tourism : Forts, Temples, Fairs, Festivals and Heritage Practices, Archaeological Sites and Museums. .	15Hours
UnitII	UnitII : Tourism in Karnataka Chapter-4: KSTDc and KTiL and their Objectives and Functions Chapter-5: Package Tours – Planning and Preparations – Tour Guiding Chapter-6: Tourism and Hospitality: ILR-Types of Hotels, Home Stays, Jungle Lodge and Resorts.	15Hours

References:

1. K.S Nagapati: *Tourism Development—A New Approach*.
2. Krishna K Kolhar: *Basics of Tourism—Theory, Operation and Practice*, Mohinder Chand-Kanishka Publishers-Delhi.
3. *History and Tourism*, Bangalore.
4. Vijayalakshmi K.S; *History and Tourism*, Bangalore.
5. G.S Batra, *Tourism in the 21st Century*.
6. Gupta. T.C: *Tourism Productions in India*.
7. Rajaskhara S: *Art and Architecture of Karnataka*, Sujata Publications, Dharwad, 1988.
8. Karantaka Traveler, KSTDC, Publication, Bangalore.
9. Kumar C Chiranjit : Tour Guiding, Create Space Independent Publication, 2016.
- 10 Nick Manning : How to be a Tour Guide, 2014.

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test1	05
Internal Assessment Test2	05
Quiz/Assignment/ Small Project	05
Seminar	05
Total	20Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. in History

VI Semester

W. e. f.: 2023-24

As Per NEP

B.A. Semester–VI

Discipline Specific Course (DSCC)-12

Course Title: History of Contemporary India (Since 1947-1991)

Course Code: 016 HIS 11

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSCC-11	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will be able to:

- CO1: Assess the work of Constituent Assembly and the role of Drafting Committee Chairman Dr. Ambedkar, as an architect of the Constitution.
- CO2: Understand the process and challenges of the integration of princely states in to Indian Union.
- CO3: Assess the economic policies and developments of Jawaharlal Nehru.
- CO4: Assess the developmental policies of post-Nehru era.
- CO5: Realize the impact of Globalization and privatization.
- CO6: Understand OBC's reservation movement and other popular movements of India.

Unit	Title: History of Contemporary India (Since 1947-1991)	56.hrs/sem
UnitI	Chapter-1: Framing of Indian Constitution –Constituent Assembly Chapter-2: Role of Drafting Committee –Debates and Amendments to Draft Constitution Chapter3: The Preamble – Basic Features and Institutions of the Constitution.	14Hours
UnitII	Chapter4: Integration of Indian States: Kashmir, Junagarh and Hyderabad States Chapter-5: Legal Integration: Hindu Code Bill. Chapter-6: The Linguistic Organization of States – Regionalism and Regional disparities	14Hours
UnitIII	Chapter-7: Economic Developments: Nehruvian Legacy of Indian economy -Five Year Plans and abolition of Zamindari and Tenancy reforms – Bhoodan movement and Green Revolution. Chapter-8: Nationalizations of Banks – 20 Points Program and Declaration of Emergence in India. Chapter9: Overview of Panchayat Raj reforms and Scientific and Technological advancement since 1973	14Hours
UnitIV	Chapter-10: Impact Globalization: Globalization, Liberalization and Privatization GATT Agreement Chapter-11: New Social Movement – Reservation to OBC's-Mandal Commission Meritocracy v/s Reservation, Post-Ambedkar Dalit movement in India. Chapter-12: Environmental Issues: Feminist Movement, Trade Union and Peasant movements in contemporary India. Map Topic 1) Main centers of Kashmir, Junagarh and Hyderabad States Or 2) Main centers of Trade Union movement.	14Hours

References:

1. Percival Spear: *Oxford History of Modern India (1740-1975)*
2. A.R. Desai: *Social Background of Indian Nationalism*
3. Srinivas M.N.: *Social Change in Modern India*
4. Mishra: *The Uniform and Division of India*
5. Tarachand: *Freedom Movement in India (Four volumes)*, Government of India Publication, New Delhi
6. R.N. Agarwal : *Indian National Movement and Constitutional Development*
7. R.S.Sharma (Ed); *Indian Society: Historical Probing's*, PPH, New Delhi, 1974.
8. P.N. Chopra and Others; *A Social, Cultural and Economic History of India*, Vol.III, Macmillan, Delhi, 1974.
9. V.P. Varma; *Modern Indian Political Thought*, L.N. Agarwal, Agra, 2009
10. Banerjee A.C : *Constitutional History of India (1919-1977)*, Vol.3 Delhi, 1978.
11. Desikachar S.V (Ed); *Readings in the constitutional History of India (1757-1947)*, Delhi
12. Ahit D.C : *Dr. Ambedkar and the Indian Constitution*, Lucknow, 1973
13. Singh G.N. : *Landmarks in Indian Constitutional and National Development Vol-I (1600- 1919)* Delhi, 1952
14. Alaka Chakraborty : *The Contemporary History of Indian and the World*, Bluerose publishers Pvt, Ltd, 2021.
15. Ahuja R S : *Post Independence India (1947-1922) – A perspective*, 2023.

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test1	10
Internal Assessment Test2	10
Quiz/Assignment/Small Project	10
Seminar	10
Total	40Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester–VI

Discipline Specific Course(DSCC)-13

Course Title: History of Modern Europe (1880-1945)

Course Code:016 HIS 012

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSCC-13	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will be able to:

CO1: Understands the foreign policy of European countries as well as formation of alliance and counter alliances

CO2: Understand the success of the Russian revolution of 1917 and socio-economic transformation of Russia under Lenin.

CO3: Trace the causes and consequence of the World War – I and establishment of the League of Nations.

CO4: Trace consequence of the Great Depression and the emergence of dictatorship in Italy and Germany.

CO5: Understand the impacts of World War II.

CO6 : In additions this help them to realize the importance of international morality in view of establishment and work of UNO

Unit	Title: History of Modern Europe (1880-1945)	56.hrs/sem
UnitI	Chapter-1: Formation of Alliance and Counter Alliance (1880-1914)-Divide of World into two camps. Chapter-2: Eastern Question (1878-1994) and Balkan Wars (1912-13) Chapter-3: Young Turk Movement and Italo – Turkish War	14Hours
UnitII	Chapter-4: First World War: Causes, Results and Versailles Treaty Chapter-5: Russian Revolution of 1917 – Communist Regime in USSR – Lenin’s New Economic Policy Chapter-6: League of Nations: Structure, Achievements and Failures.	14Hours
UnitIII	Chapter-7: Totalitarianism in USSR and Kemal Pasha’s benevolent Dictatorship in Turkey Chapter-8: Nazism in Germany—Hitler -Nazi Doctrine Chapter-9: Fascism in Italy- Mussolini	14Hours
UnitIV	Chapter-10: Great Depression of 1929 Chapter-11: Second World War -Causes, Course and Results Chapter-12: United Nations Organization-Main Organs, Work and Relevance Map Topics; a) Main battles of the First World War OR b) Main battles of the Second World War	14Hours

References:

1. H.L.Peacock: *A History of Modern Europe* (1789-1991)
2. A.J.P Taylor: *The Struggle for Mastery in Europe:1848-1918* ,
3. Stephen White : *Development in Russian Politics*
4. *Stuart Miller: Mastering Modern European History*
5. Southgate, G.W: *A Text Book of European History*
6. Stephen J.Lee : *Aspects of European History*1789-1980.
7. Peter Wales : *World Affairs Since 1919*, Methuen and Co. Ltd, 1958.
8. I.M. Roberts: *History of the World*, New York, 1976.
9. Mowat (Ed.):*The New Cambridge Modern History*: Vol.XII Cambridge, 1968.
10. M.G. Gupta: *International Relations since 1919*, Allahabad,1957
11. E.H. Carr; *International Relations – The Two World Wars*
12. Lipson E.; *The League of Nations*
13. Taylor, A.J.P.; *Origin of the Second World War*, London, 1962.
14. Churchill, W.S.; *History of the Second World War*, New York, 1960
15. Dutta, R.P.; *Fascism and Social Revolution*
16. Grant A.J.; *Europe in the 19th and 20th Centuries (1789-1950)*

Formative Assessment for Theory	
Assessment Occasion/type	Marks
InternalAssessmentTest1	10
InternalAssessmentTest2	10
Quiz/Assignment/SmallProject	10
Seminar	10
Total	40Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester–VI

Discipline Specific Course (DSCC)-14

Course Title: History of Contemporary Karnataka (Since 1947)

Course Code: 016 HIS 013

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
DSCC-14	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will be able to:

- CO1:** Understand about an origin and development of unification movement in Karnataka.
- CO2:** Know about contributions of various Kannada organizations
- CO3:** Understand the recommendations of the Backward Class Commissions
- CO4:** Assess significance of Dalit Movement and Co-operative movement of Karnataka.
- CO5:** Understand the inter-state disputes pertaining to water and borders.
- CO6:** Realize the importance and relevance of the pro-kannada Gokak movement.

Unit	Title: History of Contemporary Karnataka (Since 1947)	56.hrs/sem
UnitI	Chapter-1: Unification of Karnataka: The Disintegration of Karnataka regions – Kannada Renaissance: Role of Literature and Journalism. Chapter-2: Committee / Commission Reports: Dhar Commission, JVP Committee, SRC Commission and Mahajan Commission Chapter3: Phases of Unification Movement of Karnataka: Role of Kannada Organizations and Leaders	14Hours
UnitII	Chapter-4: Socialist movement of Shantaveri Gopalgouda, Kagodu Satyagraha and Prof. Nanjundaswamy's Ryota Sangha Chapter-5: Devaraj Uras: Tenancy and other reforms- Upliftment of Backward Classes Chapter-6: Backward Class Reservation and Commissions: L.G Havanoor, Nagegouda and T Venkataswamy Reports.	14Hours
UnitIII	Chapter-7: Dalit Movement – B. Shama Sundar's Bhima Sena- Boosa Episode- B. Basavalingappa- Dalit Sangharsh Samittee Chapter-8: Dalit-Bandhya and Feminist Literary movement Chapter9: Peasant agitations in Naragunda, Navalagund, Nipani and etc and Co-opertaive movement in North Karnataka	14Hours
UnitIV	Chapter10: Inter-State Water Disputes – Kaveri, Krishna and Mahadayi Chapter-11: Boarder Disputes – Kasaragudu, Belagavi, Jatt, Akkalkot and Solapur Chapter-12: Pro- Kannada movement: Gokak movement for prominence to Kannada Map Topics: 1) Main centers of Unification movement Or 2) Main centers of peasant agitations in North Karnataka.	14Hours

References:

1. H.S.Gopal Rao: *Karnataka Ekikaranada Charitre (Kannada)*
2. R.R.Diwakar: *Karnataka through the ages*
3. P.B. Desai: *History of Karnataka*
4. Basavaraja.K.R.: *History and Culture of Karnataka, Chalukya Prakashan, Dharwad,1986*
5. K. Veerathappa: *Studies in Karnataka History and Culture.*
6. James Manor; *Political change in Indian State Mysore 1917-1950.*
8. Halappa.G.S.: *History of Freedom Movement in Karnataka, Vol-II, Govt of Mysore -1964. .*
9. S.K. Kallollikar & Y.B. Himmadi (Eds.),: *B. Basavalingappa Commemoration Volume, HDMC, Hubli-2009*
10. V.T. Rajasekhar; *History of Dalit Movement in Karnataka, Bangalore*
11. «dAitA ¥tZMAAQA (¥bA) °AvAU aEA, Å«Å ÅEA Å É (Å); Å ÅPÅ° ÅEA PEÄOI PÅ Zj vÅi ««Zi DAitA° ÅUMA, 2010, PEÄÅ «±ÅZÅ®AitA, ° Å | .
12. gÅWPAZbA° IJZi. J Å. i. (Å) : ±ÅP ÅEA Å ÅvÅ PEÄOI PÅ Å ÅvÅCPÅqÅ, Å ÅUMÅgÅ-1995
13. Purushpttama Bilimale; *Bandaya – Dalita Sahitya*, Karnatak Sahitya Academy Bangalore 2009.
14. Ashok Shettar ; 8. *Charitre, Samaaja, Saahitya.* CVG Publications, Bangalore, 2004
15. Shiek Ali B (Chief Ed.) *Karnataka Charitre vols.7 and 8*, Prasaraanga, Kannada University Hampi, 2018

Formative Assessment for Theory	
Assessment Occasion/type	Marks
Internal Assessment Test1	10
Internal Assessment Test2	10
Quiz/Assignment/Small Project	10
Seminar	10
Total	40Marks
<i>Formative Assessment as per guidelines.</i>	

B.A. Semester–VI

***INTERNSHIP/ SEC -1 / Mini Project**

Course Title: Mini Project

Course Code: 016 HIS 091

Internship for graduate programme (As per UGC & AICTE)

Course title	Mini Project / Internship Discipline specific
No of contact hours	60
No credits	2
Method of evaluation	Presentations/Report submission/Activity etc.,

- Mini Project shall be Discipline Specific of 60 hours (2 credits) with a duration 4-6 weeks.
- The student should submit the final Mini-Project / internship report (60 hours of Internship) to the mentor for completion of the project.
- The student shall undertake Mini Project work on **any one** sub theme or theme / area for study. The following are broad areas / themes for study:
 - Tourism related theme or tourist center/archives center.
 - Historiographical survey of works
 - Local history – Fairs, Festivals, Place names, legends or traditional practices.
 - Oral history; folk literature/songs/ballads or oral practices.
 - Art and Architecture, Temples, Monuments, Sati Stones, Hero Stones and etc. of particular locality / region.
 - Local leaders and events of Freedom movement and unification movement.
 - Survey/ field study of Archeological sites, Art center, Museums, Archives centers and etc.

The distribution of marks for the Mini –Project is as follows :

Sl.No	Activity	Marks
1	Mini-Project Report	20
2	Presentation / Seminar / Viva	20
3	Specific Activity (specific activity may be assigned based on the theme/area of the study)	10
	Total	50

UG programme: 2023-24

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ OEC

(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours

Prescribed