



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿಜ್ಞಾನವಿಭಾಗ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224
e-mail: academic.st@kud.ac.in
Private Nagar, Dharwad-580003
ಪಂಚಲಿ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited
A Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-02/BOS/English (UG)/20-21/1003

Date: 16 OCT 2020

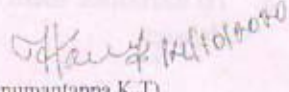
NOTIFICATION

Sub: Regarding introduction of the syllabus of English UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.
2. Special BOS Res. No. 01, dt. 23.07.2020.
3. Special Faculty Res. No. 02, dt. 30.07.2020.
4. Special Academic Council Res. No. 04, dt. 21.08.2020.
5. Vice-Chancellor's order dated - 27-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the English UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U. website (www.kud.ac.in).


(Dr. Hanumantappa K.T)
REGISTRAR

To,

1. The Chairman, BOS English (UG), Dept. of English, K.U.Dharwad.
2. The Chairman, Dept. of English, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fives to:

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website (www.kud.ac.in).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

208C

Annexure "A"

Karnatak University, Dharwad

Under Graduate Programme (General)

Under CBCS

Syllabus for the Subject

English

Effective from 2020-21 to 2022-23

Programme Outcome

1. This programme aims at introducing the students to the basic concepts of English language and English literature.
2. To teach them the important writers, their works, critical concepts, trends and movements of English literatures.
3. To introduce them to the Indian English Literature, literature in translation and world classics

Annexure: 1 B: Programme structure: B.A.

Semester	*Core			Elective			***DSE			***GE			***SEC			Ability Enhancement Course			Total Credit	
	DSC			L+T+P			Course			L+T+P			Course			L+T+P				AEEC
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit		
I	DSC-1A	5+1+0	5+1=6													English-1	2+1+0	2+1=3	26	
	DSC-2A	5+1+0	5+1=6													MIL-1	2+1+0	2+1=3		
	DSC-3A	5+1+0	5+1=6													ENVIRONMENTAL SCIENCE	2+0+0	2+0=2		
II	DSC-1B	5+1+0	5+1=6													English-2	2+1+0	2+1=3	26	
	DSC-2B	5+1+0	5+1=6													MIL-2	2+1+0	2+1=3		
	DSC-3B	5+1+0	5+1=6													CONSTITUTION OF INDIA	2+0+0	2+0=2		
III	DSC-1C	5+1+0	5+1=6													English-3	2+1+0	2+1=3	24	
	DSC-2C	5+1+0	5+1=6													MIL-3	2+1+0	2+1=3		
	DSC-3C	5+1+0	5+1=6													English-4	2+1=0	2+1=3		
IV	DSC-1D	5+1+0	5+1=6													MIL-4	2+1=0	2+1=3	24	
	DSC-2D	5+1+0	5+1=6																	
	DSC-3D	5+1+0	5+1=6																	
V				DSE-1E	5+1+0	5+1=6										SEC-1E	2+0+0	2	22	
				DSE-2E	5+1+0	5+1=6														
				DSE-3E	5+1+0	5+1=6														
VI				DSE-1F	5+1+0	5+1=6										SEC-1F	2+0+0	2	22	
				DSE-2F	5+1+0	5+1=6														
				DSE-3F	5+1+0	5+1=6														
TOTAL						72												28	144	

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

**If the core course is having practical. Hence, L+T+P = 4+0+2=6 credits (no tutorial for practical subject).

*** Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

***GE shall be from other than the discipline.

**** SEC shall be from any one DSC and study one each in 5th and 6th semesters (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs practical/sem for 50 marks

(40 Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).

Karnatak University, Dharwad

BA(General) CBCS Syllabus for English

Effect from 2020-21 to 2022-23

Semester	Subject Code	Teaching per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	DSC-A	(5+1) 6 hrs	60	3 hrs	20	80	100	6
II	DSC-B	(5+1) 6 hrs	60	3 hrs	20	80	100	6
III	DSC-C	(5+1) 6 hrs	60	3 hrs	20	80	100	6
IV	DSC-D	(5+1) 6 hrs	60	3 hrs	20	80	100	6
V	DSE-E* (P.-1) or (P.2)	(5+1) 6 hrs/ (5+1) 6 hrs	60	3 hrs	20	80	100	6
	GE-E1	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
	SEC-E1	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
VI	DSE F* (P.-1) or (P.-2)	(5+1) 6 hrs / (5+1) 6 hrs	60	3 hrs	20	80	100	6
	GE-F2	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
	SEC-F2	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2

*Candidate shall choose either Paper – I or P- II (but not both) in DSE theory for the V and VI sems.

Karnatak University, Dharwad

Syllabus for B.Com/B.Com (CS)/BBA III Sem English-3 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week)

Course and Skill Outcome

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

I Drama

40 Marks

William Shakespeare's *Macbeth* (Any edition)

II. Grammar and Composition: cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

Question Paper Pattern

- | | | |
|---|-----|---------|
| 1. Objective type questions | | 1x10=10 |
| 2. Questions on annotations | | 2x5=10 |
| (Two out of four) | | |
| 3. An essay type question on the play | | 10 |
| 4. Short notes on the play (two out of four) | | 2x5=10 |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) | | 10 |
| 6. Pairs of words (sentences to be framed on 5 pairs of words) | | 5x2=10 |
| 7. a) Letter to the officials on public issues (one out of two) | 5X1 | |
| b) Interpretation of notices and instructions (one out of two) | 5X1 | 5+5=10 |
| 8. Precis Writing (minimum 200-250 words passage to be given) | | 10 |

Karnatak University, Dharwad

Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem MIL Additional English-3
(AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities and essay writing skills

I Novel: Ernest Hemmingway's *The Old Man and the Sea* (any edition) **50 Marks**

II Grammar and Composition:

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea **30 Marks**

Question Paper Pattern

- | | |
|---|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Comprehension questions (five out of eight) | 5x2=10 |
| 3. An essay type question on novel (one out of two) | 10 |
| 4. An essay type question on novel (one out of two) | 10 |
| 5. Short notes on novel (two out of four) | 2x5=10 |
| 6. a) Noun forms of words (5) | |
| b) Plural forms of words (5) | 10 |
| 7. Essay Writing | 1x10=10 |
| (one out of two) | |
| 8. Preparation of a note on leisure activities | 10 |

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem English-3 (AECC)
From 2021-22 onwards (for three years)
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

I Drama

40 Marks

Chandrashekhara Kambar's *Sirisampige* (Any edition)

II. Grammar and Composition: cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

Question Paper Pattern

1. Objective type questions 1x10=10
2. Questions on annotations 2x5=10
(two out of four)
3. An essay type question on drama
10
4. Short notes on drama (two out of four)
2x5=10
5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided)
10
6. Pairs of words (sentences to be framed on 5 pairs of words)
5x2=10
7. a) Letter to the officials on public issues (one out of two) 5X1

b) Interpretation of notices and instructions (one out of two) 5X1

5+5=10

8. Precis writing (minimum 200-250 words passage to be given) 10

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing drama in English to develop speaking skills.

2. It teaches them objective English for competitive examinations.
40 Marks

Chandrasekhar Kambar's *Shastriji* (Any edition)

II. Grammar and Composition: close test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis

writing 40 Marks

Question Paper Pattern

1x10=10

2x5=10

1. Objective type questions

2. Questions on annotations

(two out of four)

3. An essay type question on drama

10

4. Short notes on drama (two out of four)

2x5=10

5. Close test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided)

10

6. Pairs of words (sentences to be framed on 5 pairs of words)

2x5=10

7. a) Letter to the officials on public issues (one out of two) 2X1

Karnatak University, Dharwad

Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem English-3 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

I Drama

40 Marks

Chandrashekhra Kambar's *Sirisampige* (Any edition)

II. Grammar and Composition: cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

Question Paper Pattern

- | | |
|---|------------|
| 1. Objective type questions | 1x10=10 |
| 2. Questions on annotations
(two out of four) | 2x5=10 |
| 3. An essay type question on drama | 10 |
| 4. Short notes on drama (two out of four) | 2x5=10 |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) | 10 |
| 6. Pairs of words (sentences to be framed on 5 pairs of words) | 5x2=10 |
| 7. a) Letter to the officials on public issues (one out of two) | 5X1 |
| b) Interpretation of notices and instructions (one out of two) | 5X1 5+5=10 |
| 8. Précis writing (minimum 200-250 words passage to be given) | 10 |

Karnatak University, Dharwad

Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM IV Sem English-4 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

I. R K Narayan's *The Guide* (Any edition)

40 Marks

II Grammar and Composition

40 Marks

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

Question Paper Pattern

- | | | |
|--|-------|----|
| 1. Objective type questions | 1x10= | 10 |
| 2. Comprehension questions (Five questions out of eight) | 2x5= | 10 |
| 3. An essay type question on novel | | 10 |
| 4. Short notes on novel (two out of four) | 5x2= | 10 |
| 5. a) Framing WH questions | 1x5= | 5 |
| b) Use of affixes | 1x5= | 5 |
| 6. Transformation of sentences | 1X10= | 10 |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2) | | |
| 7. Comprehension of a Passage (not less than 250 words) | | 10 |
| a. objective type question | 1X5 | |
| b. Short question | 5X1 | |
| 8. a) Paragraph writing (5X1) (one out of two) | | |
| b) Job Application (5X1) | | 10 |

Karnatak University, Dharwad

Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM IV Sem MIL-4 Additional English
(AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at teaching famous short stories in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

I Short Stories

50 Marks

Let's Go Home and other Stories Orient Blackswan Hederabad,2009

1. Kewlian Sio's 'Let's Go Home'
2. Jai Nimbkar's 'The Death of a Hero'
3. Arun Joshi's 'The Homecoming'
4. Indrayani Sawkar's 'The White Dove'
5. Gopi Gowda's 'Green Parrots in Cage'
6. Mulk Raj Anand's 'The Terrorist'

II Grammar and Composition: Identification of errors (subject verb agreement, word order, question tags, prepositions of direction, articles), expansion of outlines and letter writing

30 Marks

Question Paper Pattern

- | | |
|--|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Annotation questions
(two out of four) | 2x5=10 |
| 3. An essay type question on one of the first three short stories (one out of two) | 10 |
| 4. An essay type question on one of the next three short stories (one out of two) | 10 |
| 5. Short notes on short stories (two out of four) | 2x5= 10 |
| 6. Identification of errors, | 2x5= 10 |
| 7. Expansion of outline into a story | 10 |
| 8. Letter to newspaper editor | 10 |